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200 PEOPLE IN PRODUCTION—200
12 HORSES IN THE THRILLING CHARIOT RACE,
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MANHATTAN GRAND OPERA COMPANY

First Washington Season-Jan. 10-14.

Mon. Evg -"LUCIA." Mmes. Tetrazzini, Severina; MM. John McCormack

Polese, Domenico, Venturini, Scott.

Fues. Evg.—"THAIS." Miss Mary Garden, Miles. Trentini, Duchene; MM.
MM. Dalmores, Renaud, Gilibert, Villa, Venturini, Fossetta.

Wed. Aft.—"TRAVIATA." Mmes, Tetrazzini, Egener, Severina; MM. Mo-

Wed. Evg. "JONGLEUR DE NOTRE DAME." Miss Garden, MM. Du-

franne, Huberdeau, Scott, Crabbe,

"TALES OF HOFFMAN." Miles. Cavalieri, Trentini. Gentle;

MM. Dalmores, Renaud, Glilbert, Villa, Venturina, Fossetta,

Fri. Evg.—(Double Bill.) "DAUGHTER OF THE REGIMENT." Mmes.

Tetrazzini. Duchene; MM. McCormack, Glilbert, Nicolay.

(Followed by) "PAGLIACCL." Mme. Walter-Villa; MM. Zerola, Sammarco, Crabbe, Venturini.

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In the Musical Play by Joseph W. Herbert.

Music by Reginald de Koven

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JOS. M. GAITES' PRODUCTION

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In Honor of the

25th Year of

NEXT

WEEK.

SEATS

TUESDAY.

"The Commanding Officer"—"The Fires of Fate"—Cockfighting in a Drawing-room—"Don" Is Gloomy.

authors in devising odd agitation is ap- of risky diversion. She brings home a parent in the new lot of dramas. Each theater party. The play has been too of these plays starts with something cal- tame to please her. Oh, for a new thrill!

Commanding Officer," an army wife is thought so and has brought along two shown in her bedroom. Her husband, cocks and their trainer. The birds flap the colonel in command at the Nevada their wings and crow defiance at sight post, has gone hunting. She sits in her of each other. They are handled aright. nightgown at the middle of the night and All is realistic except the blunted points in keen expectancy. A uniformed figure of the steel spurs. They dart at each slips in as though dodging observation other victously. The ladies and gentlefrom outside. It is not her husband, of men cheer. course, nor a nocturnal wooer of wicked purpose, but her own fond chum in the clothes of an officer. These friends, girls in aspect, are as sightly as you may shut," says the professional. Gertrude Dallas to be in moment are taken to be sweethearts in laugh. "Finish the fight on a table in a night tryst, but it quickly becomes the billiard room," and the party goes clear that the fond chum went on a out to see one rooster kill the other. night ride horseback disguised as a That establishes her as a dead-gone cavalryman, lost her way, didn't reach lady sport. She is a little of a sentithe place she started for and fears she mentalist, too, and a great deal of a was discovered. Now, this scene proves sensualist. This principal person in the quite serious import, too.

trouble would have come of it-if a a wicked hug and kiss. of lips-to-lips conjunction. Spectators marry her?" would be sure to laugh at that; but the "I will," says the Bachelor Paramour; the film—is taken very seriously. Stage gentleman make? Situation Is Engrossing.

Now, all this complication, interesting many have extracted moving scenes from Rake, and the Bachelor Paramour. it. Sayre may be complimented for one

lets it happen as plausibly as he can. corpse of an infant in her arms. But melodrama is not to be sneered at That is of fameless English authorship,

"The Fires of Fate."

months. The colonel is dumbfounded. exploit and what to do about it. Can't the diagnosis be mistaken? Not but no medical man believes it.

The physician's brother, a clergyman, still unable to classify "Don." persuades him that suicide is murderthat he has no right to throw away the life God has given him-that in the tapering year and a half left to him who knows what good purpose he may not

awful blow, and is made so prepossesshappen on that excursion. The colonel rendered the change unfeasible. will fall in love with a girl who will love him. Whatever else he does, no fictionist would let him fail to do that. Of course, back my trousers." he ought not to permit her unknowingly She knows better.

Cock Fighting in Belgravia.

beginning of "A Little Brother of the his part in a sketch for the guests, he shown, including the dock of the White Rich" is a cock fight in a Married Belle's declares his hitherto concealed love of Star Line steamers, Broadway and Forty-

New York, Jan. 7.-Competition among handsome, jolly and reckless in her quest culated to at once engross the audience. Has she ever seen a cock fight? No. To give impetus to the action in "The Would she like to? Yes. The questioner

> "There goes an eye," cries the amateur handler.

> "My bird can do yours with one glim

"Stop," the Married Belle interposes cavalry togs and Isabel Irving in slumber "I won't have my choicest rug spoiled fluff. They rush to a hug, and for the by fowl blood," and the pun raises a

Theodore Burt Sayre, the author, to be play made from Joseph Medill Patterequal to older playwrights in the inven- son's novel, "A Little Brother of the tion of original situations; for what we Rich," by him and Harriet Ford, is a see from the auditorium is to some of the woman rake-a female libertine-a Donna attraction will be the return engagement stage characters, supposedly, a shadow- Juanita. She belongs to New York so- of Jefferson De Angelis in "The Beauty graphic misunderstanding; for on the clety branded "best," too, and is not window shade they watch the army wife, dissolute; nor are her manners or tastes Herbert, with music by Reginald de and not seemingly her fond chum of her ungentle; but she reaches out for men Koven. This production had its premier own sex, but some rakish officer, in a sensually, just as men commonly do for at the Belasco last spring, and proved an shadow pantomime of silhouettes on the women; and, like them, she takes up her unqualified success, even in its initial curtain. That's a novelty, eh? and of affinities, only to throw them down when state. Since then it has been running all satiated with them. At the start of the summer and fall at the Herald Square But Sayre wisely hasn't dared to use in play the Married Belle has a Bachelor Theater, New York, and will return here action, but lets it be told of, the inci- Paramour. He calls on her to break off brighter, snappier, and more interesting dent on which the plot is founded. The the liaison, because he has engaged to than ever. The beauty spot in question army wife meets her girlhood lover, now marry a good girl; but the Married Belle happens to be a mole on the knee of the a mine owner, in the woods; but they is a spooner in excelsis, and before he wife of a diplomat, and the quest for this

blackmailer hadn't snapshotted them "If I quietly let my wife get a divorce as one seldom finds in musical comedy. with a concealed camera at the moment from me," says the Husband, "will you The unique ending comes as a surprise

result of it-a demand by the sneaking for he is exposed as a wife's leader the real beauty chorus is a surprising photographer of \$2,000 for the picture and astray, and what other response can a feature, and a sprightly pony ballet is

here we have the resolute fond chum of wedlock with the Bachelor Paramour George J. MacFarlane, Isabel D'Armond, bravely trying to save the weaker army have tired the Married Belle of him, and Frank Doane, Jacques Kruger, Jean wife and taking on herself the obloquy she has acquired a Wedded Rake for a Newcombe, Alf. De Ball, Minerva Coverbelonging to her friend and benefactress. new side of the marital triangle. This dale, and many others. variant in the Married Belle's adultery has a worthy wife, but is ready to be The Columbia-"The Servant in the as it progresses, leads toward a scene faithless to her; and this time the Marthat takes the third act to its climax. ried Belle is mercenary as well as sen-Playgoers remember in "Mrs. Dane's De- sualistic, for she accepts an autocar with Harper's Magazine calls "the most refense" a most engrossing passage, which a year's maintenance of its chauffeur markable play in the English language," dramatists bear in mind as a model of and garage in payment for her wanton which the New York Evening Post says posed to maintain exclusive rights to her technique for piling one agony upon an- conduct. That Hilda Spong, hitherto is "the greatest drama of the genera- title, yet another Mary Garden-twin other until the spectators are carried to a wholesome player of honest good tion," and which the Chicago Dally News shoot of the same branch, as it were-has a high pitch of anxiety. The situation is humor, personates this Married Belle of declares is "the most beautiful play of that of a kindly but ultra-honorable man murky immorality is a proof that the all ages," will be presented at the Colum- exceedingly attractive young Washington cross-examining an overwrought, hys- amateur harlot is a blithesome, amusing, bia Theater, following Chauncey Olcott, matron, whose musical cult has followed terical pitiably scared girl. No one has captivating creature. Vincent Serrano, for a week's engagement, by Henry Mil- the sympathetic lines of her husband's

A Gloomy Play.

The colonel is fond of his wife's fond letter. I am sorry, but the new lot of and summer at the Savoy Theater, play- is tall, self-sufficient, artistically comchum, and on returning from the hunt, plays is devoid of jollity. They are ing to crowded houses in spite of the in- manding, lime-lighted. This other Mary is horrified to find her the center of a mostly good but glum dramas, some scandal that is narrowing about her. ghastly grim and none with a glad grin-There has been a murder, too, and cir- not even "Liz the Mother," a brevity at cumstantial evidence points to some one the New Theater with the often merry of his officers; so he must probe into the Jessie Busley, Annie Russell, and young matter though it breaks his own heart to Thais Lawton in it. An Unmarried do it. Examination eliminates all but Mother is about to be turned out betwo officers from suspicion. Both love cause her child makes her a burden to the fond chum. Neither proves an alibi. the poverty-stricken family. A young The blackmailer, who is the murderer, Wedded Mother brings in her dead babe invents a confession of being the "man" to swap it for the live one. Why? The whose shadow was seen on the window two infants have the same father, the and asks to marry her. Then ensues the girls having been rivals for him; and 17. It is an "all-American" piece. It came third-degree dialogue between the colonel he has died suddenly; so his widow would ences for many months there, and then and the fond chum, in which she evades like to get the other babe as a solacing held its own for nearly a full season in his questions, becomes confused and substitute for her own. Do you see? New York. In substance it is the farce drags her good name down to save that A novel idea. The Unmarried Mother "Incog," which Charles Dickson used to of the army wife. It is all melodrama. is tempted to turn her child over to the act, transformed, amplified, and gener-The characters fit in just where they be- better care of the Wedded Wife, but ally redecorated into a musical play. long; coincidence lends a helping hand; learns that, though discarded by the "Incog" was a farce of confused identities and when the author can't make a de- father, she was his beloved one, and and still more confused amatory entansired thing happen quite reasonably, he therefore drives out the other with the glements. Three young men, whose re-

and so is the longer and less lugubrious "Don" in the same bill. Don is a clergy-A young army colonel visits a physi- man's very worthy son, a Don Quixote entanglements into the new piece. To pires that the grandfather of the Washcian to find out what is the matter with for idiotic chivalry. In a restaurant, he him. He has singular sensations, and as sees a Pretty Waitress insulted and im- elderly German would set all men, womhe is just off duty for a furlough, he may pulsively thrashes the boor. Learning en, and all confusions right in his prias well get fixed up. The physician puts that she is a good wife turned adrift by vate sanatorium. Clifton Crawford, pleashim through some simple physical tests a harsh husband, he befriends her in- antly remembered from the vaudeville -like hitting his crossed knee, at which judiciously; for when she collapses, he theaters, carries the comicalities of the there is no responsive jerk of the sus- takes her to a hotel, nurses her all night, piece, and Bessie McCoy sings and dances pended foot, and standing him heels to- and next day conveys her to his staid in it, and hers is the song and scene of gether with eyes shut, whereupon he family home in the country. His kind- the "Yama Yama Man" and "The Yama loses his balance and lurches forward ness looks wicked, and for two acts his Yama Girls," by which the play is best and at once tells him he has a spinal dis- father and mother, with his financee's known. ease that will kill him within eighteen father and mother, discuss his Quixotic

This play puzzles even a keen-witted possibly. Is recovery absolutely beyond audience as to its intention. Eight dihope? No cure is known. It is said that verse characters are developed convera great shock once overcame the malady, sationally, inactively, but with considerable wit and humor; and the cast is acter comedian, whose perfect art in That is the way Arthur Conan Doyle, a fit one from the numerous stock com- characterizations and balladry will be Garden reveals herself in what is perhimself a doctor, gets an audience's pany; but by the time that the people instant attention to "The Fires of Fate." are convinced that it is a comedy of "The Workhouse Man," his latest and The colonel has soldierly bravery. It is merriment, laughter is hushed by a shunt greatest creation, supplemented by "The interested listener in the fashionable a part of his training to face unexpected into melodrama. The husband of the Fallen Star," "Mrs. Hawkins," "Wot Vor audience than her namesake, the other death. With perfect calmness, he asks Pretty Waitress, a harsh Christian Do 'e Lov Oi?" "My Old Dutch," &c. Mary Garden, known in Washington as what is the quickest and easiest poison. Exhorter, comes with pistol in hand to The extra added attraction will be the Mrs. H. H. Freeman, wife of the talented He has no relatives to grieve or im- kill the Don Quixote as a seducer. And eminent American comedian, S. Miller poverish by suicide. Why should he die it isn't funny. Bless you, no! The epi- Kent, and his efficient company of playlingeringly, painfully, instead of going to sode threatens tragedy, but ends without ers in Edgar Allen Woolf's most recent oblivion with a whiff of prussic acid? bloodshed, and the audience disperses, sucess, "Sincerity." Another special fea-

The author's device is effectual. The ranter of familiar travesty; but he did lina's acting elephant, "Minnie," and their colonel stands up so sturdily under the make me laugh at his mishaps with a wonderfully clever horse and pony, all ing by Hamilton Revelle, that the audi- house. He went to and fro 'twixt an Kelly and Marion Wilder have joined ence takes him to its sympathetic heart. imaginary performance on a supposedly The scene has William Hawtrey and adjacent stage and encounters with ob- Past and Present." The Five Keatons in Edwin Brandt for the clergyman and streperous creditors in view of the real their "Tumble Bug Fun Family" will be the physician, too, and it ends with the audience-'twixt flights of airy art and a popular offering. Cowboy Williams, doomed man going with the brothers slumps of sordid reality; and when he on a trip up the Nile. You don't have would have doffed the robes of royalty bit of levity, and the American vitagraph

> "Keep my coat and vest if you will," he pleaded, "but give me, oh, give me morrow.

So in the first act of Booth Tarkington give her heart to a man who must die and Leon Wilson's play, the hitherto next year; and when the clergyman tells dignified Skinner is a broad burlesquer. varied interest, is depicted in "Broadway him so, he repels her by seeming indif- Again, when the piece is half done, he After Dark," which A. H. Woods presents ference; but she is a Yankee girl and has a tipsy spell that unbalances his at the Academy week of January 17. therefore inquisitive. Why has he usual pose of dramatic sobriety. He has There is a company of over thirty perchanged from the manner of a sweet- gone as an after-dinner entertainer to a sons engaged in presenting this piece, heart? He says he doesn't love her. house of wealth; there he encounters a which is described as a metropolitan convivial host, and gets so fuddled with melodrama. The scenery is extensive and a quick blend of wine, whisky and sev- true to detail, and some of the best-The thing that rivets the gaze on the eral cordials that, instead of going over known points around New York are

Having set the people to laughing, how ever, he sobers them with rare skill by shutting his heart to the girl's sight as soon as he perceives that he has opened t. Star actors used to put a farce in with a tragedy for a Saturday night bill. Tears and grins are mixed for Skinner in the one play of "Your Humble Ser-

vant." It is never easy to make an audience glad to see a man take a girl half his age away from a suitably young fellow. The usual way is to have the oldster very, very good and the youngster so bad that he's horrid. The Skinner veteran barnstormer has been a fond, fatherly guardian of the girl since she came, a waif, into his company; but a millionaire's runaway son, who joins the strolling players and gets love-hit by her, is a rather worthy fellow, too, and her heart mushes to his mashing. So there we are at nip and tuck between Otis Skinner and Charles B. Welles with

Superlatively pretty in her sweet, slimdrawn, taffy-candy way is Izetta-a dainty new little gob that Broadway swallows greedily. Tarkington and Wilson are cruel to Welles in making him fretful under the hardships of a stranded theatrical company, and willing to sneak away from his brave sweetheart to his home of affluence; but that's necessary, don't you see, if Izetta is to be awarded to Skinner finally. The plot would be stale to nausea but that Tarkington and Skinner skill freshen it deliciously.

FRANKLIN FYLES.

COMING ATTRACTIONS.

Belasco-"The Beauty Spot." At the Belasco Theater next week the Spot," the musical play by Joseph W. do nothing worse than kiss; and no realizes it, the Husband catches him in hidden thing of beauty forms most of the plot and gives rise to complications such to even the most knowing. The production is one of extraordinary magnificence, one of the factors of "The Beauty Spot's" sacrifices are excessive sometimes, and In the next act, we see that two years success. The cast includes Viola Gillette,

House."

"The Servant in the House," which done it nearly so well as Henry Arthur Henry Mortimer, and John Flood give ler's associate players, a company that profession rather than those pursued by distinctness to the Husband, the Wedded achieved a reputation second only the gifted prime to the play. "The Servant in the House" There can't be much laughter in this last March and ran all through the spring The Mary Garden of operatic distinction present-day theater-goers.

> New National-"The Three Twins." "The Three Twins," the musical play, takes the stage at the National on January semblance to each other justifies the name of the musical play; the wife of one and the numerous objects of the affections of the others, bear over these nullify its humors a very earnest and

> > Chase's-Vaudeville.

Chase's next week will proclaim a polite vaudeville bill of extraordinary proportions and unprecedented quality, led by Albert Chevalier, London's greatest charexquisitely reflected in his rendtion of haps her most famous role, it is safe to ture will be the former stars of "The Skinner Burlesques Barnstormers. | Motor Girl," Cook and Lorenze, in laugh-Otis Skinner makes fun of himself in able excerpts from their scenes in the "Your Humble Servant." Skinner is the musical comedy with laughable variabest of our declaratory actors-almost tions. Admirers of equestrianism and if not quite; and I was sorry at first when arenic ability will, it is said, go into he disclosed himself as the strutter and ecstasies over Max Gruber and Miss Adestranded company in a viliage op'ry from the London Hippodrome. Spencer vocal forces and will offer "Melodies-"The Cannon Ball Flend," in a ludicrous to guess twice at one thing that will and donned ordinary clothes, a sheriff series, "A Barrow Race," will conclude the substantial emusement repast. The advance sale of reserved seats opens to-

Academy-"Broadway After Dark." The night life of New York, in all its AMUSEMENTS.

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HEAR OLCOTT SING: "The Eyes That Come From Ireland."
"If You'll Remember Me."

"Sweet Girl of My Dreams."
"The Laugh With a Tear in

SEE-The Good Little People. The Fairy Host. The Banshee. The Will-o'-the-Wisp. And the

Wealth of Beautiful Scenery, in-And "I Used to Believe in the Fairies." cluding the Big Bog Scene. SEATS NOW SELLING

The Cast includes: Tyrone Power, Glen Dinning, and Harold de Becker, Edith Crane, David Glassford, Jessir, George W. Wilson, Wilfred Roger.

Coming FRIDAY Mile. Yolanda Mero

TO-NIGHT AT 8:30 Delivered by Mr. Wright Kramer.

lay, and Trinity Church steeple and the luminated city at midnight. Mr. Harry Fields, the well-known Hebrew impersonator, is a member of the company, and will be seen in the congenial role of Abe Moxie, a bootblack. He will have the assistance of a chorus of pretty and sprightly girls in the various specialties that he will introduce.

MARY GARDEN'S COUSIN.

Famous Prima Donna Will Meet Her in Washington.

original" in any brand of fame, even to the possession of an illustrious name, Mary Garden, for instance, might be supjust been discovered in the person of an

The story is an interesting one, full of was produced in New York a year ago contrast-shading and kinship discoveries. ton, Philadelphia, and other large cities musicians of Washington, is petite, unof this country and Canada, and has been assuming, hearthfire-lighted. A passion unanimously proclaimed by critics the flower and a violet evince no closer outmost important contribution to the stage | ward affinity than these two women who that has been seen within the memory of bear one name, and to whom cousinship has been revealed within the past twenty-four hours.

> Mary Garden! Doesn't it sound like Scotland, and Bobby Burns making a couplet of the charming name?

> The land of blue-bells and heather has been kind to its women since the days of Queen Mary, and these two Mary Gardens have eyes of azure, and curving lips traceable to a common great-grandmother in bonny Scotland. The Aberdeenshire beauty had two sons who sided with Sir William Wallace in a certain revolt of the gentry against the British government's confiscation of property, and were forced to flee the country. Emigrating to the United States, the brothers became separated or estranged, and finally lost ington Mary Garden lived at one period of his life, in the very city where the operatic Mary Garden was subsequently born, namely, Philadelphia, and that for several years the cousins dwelt within 130 miles of each other, in the State of Pennsylvania. If the younger Mary Garden, in Altoona, had climbed up the genealogical tree, and searched diligently among its branches, she would have discovered the other bearer of the name pursuing a musical career. It is a curious fact that the two young girls failed to gravitate mutually, and that it remains for the approaching week of Manhattan Grand Opera in Washington to bring the two Mary Gardens together.

> When the curtain rises on "Thais" at the Belasco Theater Tuesday night, and Mary predict that she will have no more deeply organist and choirmaster of St. John's Episcopal Church.

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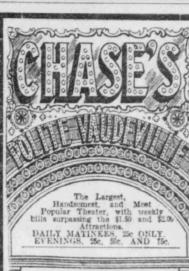
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TUESDAY AFTERNOON, JANUARY 11, 4:30.
Solcist, MISCHA ELMAN. Rich" is a cock fight in a Married Belle's declares his hitherto concealed love of crawing-room. She is wealthy cultured, the young actress who accompanies him. second street, after dark; an interior view streets. Local management of Mrs. Greece,



A Laughable Blending of Comic Gifts of a Rare and Unique Melnotte Twins & Clay Smith,

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THIRD CONCERT TUESDAY AFTERNOON. JANUARY 18, AT 4:30. Soloist: THADDEUS RICH, Violinist Concertmeister, Philadelphia Orchestra Programme:

SAINT-SAENS-"Phaeton," Symphonic Poem. TSCHAIKOWSKY-Symphonie "Pathetique" (by BRUCH-Concerto for Violin and Orchestra, in G Minor, Op. 28.
THADDEUS RICH.

Seats at T. Arthur Smith's, 1411 F st. nw. VIRGINIA THEATER EXCELLENT VAUDEVILLE. THE MARYLAND THEATER THE BETTER KIND OF PICTURES. Sth st., bet. F and G sta

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LEE, ALLEN AND LEE, THE SCHOOL OF ACTING." Travesty Teeming with Hilar-usly Funny Surprises and Sit-

BILLY WATSON'S Own Big Show

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